

**Vidya Vilas Mandal's**  
**Shree Damodar College of Commerce & Economics, Margao-Goa**  
**FY BCA, Semester-I, Semester End Assessment, November 2023**  
**Introduction to the Folktales of India VAC-108 (OA-38, NEP-2020)**

**Duration: 1 hours**

**Max Marks: 40**

*Instructions: 1) Figures to the right indicate Full Marks.*

*2) All Questions are compulsory*

**Q1. Define the following in approximately 50 words each:**

**(4x2=08 marks)**

- a. Folktale
- b. Folklore
- c. Motif
- d. Fables

**Q2. Answer the following:**

**(08 marks)**

**A. i. List the elements of a folktale**

**(3)**

**OR**

**ii. Describe the various motifs found in Indian Folktales. (any six)**

**(3)**

**B. Which are the different modes of performance in Indian Folklore. (any six)**

**(3)**

**C. Enumerate any four genres of folktales.**

**(2)**

**Q3. Answer the following:**

**(08 marks)**

**A. i. In 'A Story and a Song,' the narrative centers on the idea that stories should be shared. How does the text illustrate and reinforce this concept through particular instances or events within the story**

**(3)**

**OR**

**A. ii. Why is the prince labeled 'disobedient' in 'The Adventures of a Disobedient Prince' ?**

**(3)**

**B. Identify and elaborate on three instances of symbolism in the folktale 'A Buffalo Without Bones'.**

**(3)**

**C. Discuss how the interpretations of Indian folktales reflect the diverse cultural values of India.**

**(2)**

**4. Answer the following:**

**(08 marks)**

- A. i. Explain how the magical objects in the story 'Three Magic Objects' impact the characters and the unfolding of events. (3)

**OR**

- A. ii. Explain the role of deception, wit, or cleverness in 'Sister Crow and Sister Sparrow' and how it relates to the trickster tale genre. (3)
- B. What events and circumstances in 'Why the Sky Went Up' led to the sky moving higher above the Earth? (3)
- C. Explain the meaning of 'Pourquoi tale' with the examples of the folktales that you have studied. (2)

**5. Answer the following:**

**(08 marks)**

Answer question 'A' based on the following extract:

"No, what Father said was true. In his anger, he cut me to pieces and buried me here. I became this pomegranate tree and lived in this flower as the Pomegranate Queen all these months. But now I'm married to Indra's son and live with him in the heaven-world. When I left, this tree dried up. When I came back visiting to see how things were, it sprouted again and regained life."

- A. i. What does the pomegranate tree and flower represent? (3)

**OR**

- A. ii. Explain the theme of divine intervention in the folktale. (3)

- B. How does miscommunication among the characters drive the plot and lead to significant events in the story 'Why the Sky Went Up'? (3)

- C. Illustrate the importance of magical objects in Indian folktales and support your explanation with examples from the ones you have studied. (2)