

Vidya Vikas Mandal's**Shree Damodar College of Commerce & Economics, Margao-Goa****FYBBA/FYBBA(FS), Semester I, Semester End Assessment, NOVEMBER 2023****VAC-109 Introduction To The Folktales Of India (OA-38, NEP- 2020)****Duration: 01 hour****Maximum Marks: 40****Instructions:**

- 1) *Start each question on a fresh page.*
- 2) *Figures to the right indicate maximum marks.*

Q.1) i. Describe five elements of the plot. **(4x2= 08 Marks)**

Q.1) ii. A.K. Ramanujan's folktales are a combination of the relationship between mythology and nature. Examine in detail.

Q.2 A) i) Identify lamps and flames as symbols of prosperity and happiness in a family, as narrated in *A Story and a Song*. **03 Marks**

OR

Q.2 A) ii) Examine the Significance of the folktale *A Story and a Song*. **03 Marks**

Q.2 B) i) Identify redemption as a major theme of *The Adventures of a Disobedient Prince*. **03 Marks**

Q.2 C) i) Identify morality and honesty as essential values in *A Story and a Song* and *The Adventures of a Disobedient Prince*. **02 Marks**

Q.3 A) i) Explain the significance of the proverb "A buffalo without bones; one without hands milks it, and one without a mouth drinks it". **03 Marks**

OR

Q.3 A) ii) Identify any two rituals depicted in *A Buffalo Without Bones*. **03 Marks**

Q.3 B) i) In the folktale *Why the Sky went up*, the author emphasizes on 'too much of something is just as bad of too little of it'. Describe. **03 Marks**

Q.3 C) i) Describe the role of animals and their connection with nature in folktales. **02 Marks**

Q.4 A) i) Describe magic as the central theme of *Three Magic Objects* **03 Marks**

OR

Q.4 A) ii) *The Pomegranate Queen* serves as an example to show wilderness as a force that protects woman in need. **03 Marks**

Q.4 B) i) Compare the characteristics of crow and sparrow in *Sister Crow* and *Sister Sparrow*. **03 Marks**

Q.4 C) i) Interpret the consequences of greed and dissatisfaction in folktales. **02 Marks**

Q.5 A) i) Forests have always been one of the important sources of energy in all Indian folktales. Illustrate with examples. **03 Marks**

OR

Q.5 A) ii) Portrayal of female characters as vulnerable in A. K. Ramanujan's *Folktales of India*. Relate to the folktales from text. **03 Marks**

Q.5 B) i) Ramanujan gave us folktales in English without letting them lose their Indian ambience in vernacular languages. Illustrate with examples from the text. **03 Marks**

Q.5 C) i) A.K. Ramanujan's folktales are an attempt to revoke myth and connect with Indian culture. Prepare a short note. **02 Marks**

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